

Final Exam Review Sheet

TERM	DEFINITION
Blocking	The action or process of obstructing movement, progress, or activity, in particular
Characterization	Ways an author makes a character come alive: -What a character says -What a character does or doesn't do -What others think of the character -Their appearance
Circle Story	A plot line which begins and ends at the same setting
Climax	The most intense part of a story
Comic Relief	A humorous point in an otherwise serious piece of literature
Counter Argument	In an editorial, the argument against the editorialist point.
Dialect	A regional Speech Pattern
Dialogue	A conversation between or among characters
Dramatic License	The liberties or freedom which a writer takes with material to have more impact, especially when adapting a piece of writing to the stage or screen
Dynamic Character	A character that has many different sides to their personality A character that changes due to things that happens in the story
Exposition	The introduction of The setting, characters and mood
Fiction	Not factual or true
First Person (POV)	Uses words such as I, me, and my in the narration of the story
Flashback	Returning to an earlier point in time and presenting it as if it were occurring now
Foreshadowing	A hint of what is to come later
Genre	A group of similar types of writings
Historical Fiction	A genre which contains documented facts along with parts which are created
Imagery	Descriptive language that appeals to the five senses
Irony	When what happens is the opposite of what you expect
Mood	The feeling that a reader gets from a story
Narrator	The person who tells the story
Novel	A long story that has many plot lines
Onomatopoeia	When words sound like their meanings
Personification	When an object is given human characteristics
Playwright	The author of a drama
Plot	The storyline in a novel
Point of View	The perspective from which a writer tells a story
Protagonist	The main character (usually a good one)
Rising Action	The events leading up to the climax
Setting	Time, place, and background noise
Simile	A comparison of two things with using like or as
Stanza	Several lines of poetry separated by a space from others
Static Character	A character that does not undergo any major change to their personality
Stereotype	Fixed, generalized idea about a person or group of people.
Symbol	An object that stands for or represents something greater than itself.
Theme	The literary element that conveys the author's message The author's message about people or life in general that the author conveys
Transition	A word that connects ideas or paragraphs